

Pep Molina Servera

Director, scriptwriter,
editor

Technical Skills

Adobe Creative Cloud (Premiere Pro; Media Encoder; Audition; Photoshop...)

Other editing software (Final Cut, DaVinci Resolve...)

Video operator and sound mixer

Studies

Degree in Audiovisual Communication, Universitat Pompeu Fabra, BCN, 2012-2016

Languages

Catalan and spanish (native)
English (proficient)
Japanese (basic)

Pep Molina Servera www.pepmolinas.com

Based in:
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Born in:
Palma, (Mallorca; Illes Balears)

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Sociable, versatile and cooperative.

For more than 7 years, I've been creating and participating in all kind of projects and online content with hundreds of thousands of views. I've also done various editing tasks for documentaries and screenwriting for tv series.

I worked as a director, scripwriter and editor in production and media companies.

PlayGround Magazine

OCT. 2019 - DEC. 2022 / OCT. 2015 - DEC. 2016, BCN

From 2019 to 2022, [short documentaries](#), [videocolumns](#) and [online videos](#). Performing creative, editing and directing tasks for [multiple content](#).

At PlayGround Originals, scriptwriter and editor in the documentary tv series '[Crímenes Online](#)' ("Online Crimes"; Flooxer - Atresmedia).

From 2015 to 2016, assistant director, editor and content creator, mainly in PlayGround Fire, dedicated to entertainment, [online culture](#) and [comedy](#).

Espaitemps

JAN. 2019 - PRESENT, PALMA/BCN

Scriptwriter in Season 3 of '[Mai Neva a Ciutat](#)' ("It Never Snows in the City"; IB3).

Scriptwriter in '[Mòpies](#)' (IB3, TV3 -SX3 and Apunt).

Grupo Zeta - Zeta Digital (El Periódico)

JAN 2017 - OCT. 2019, BCN

Online video director editor and scriptwriter. From documentaries, to videojournalism, branded content or interviews, for the digital division of the media company Grupo Zeta (El Periódico, Sport, Cuore...).